

FOREST FARM DRESSAGE

WALK & TROT TEST 2 (2015) ARENA 20m X 60m

Approx time 4 minutes

1	A C	Enter in working trot Track right	<i>Straightness on centre line, evenness of contact Quality of turn at C</i>
2	MF	One loop between 5m & 10m in from the track	<i>Regularity & tempo, suppleness & contact Uniform bend on loops</i>
3	F	Half circle right 10m returning to the track at B	<i>Regularity & tempo. Uniform bend along the line of the circle</i>
4	R M	Transition to Medium walk Working trot	<i>Fluency and thoroughness of the transition. Clarity of walk</i>
5	HK	One loop between 5m & 10m in from the track	<i>Regularity & tempo, suppleness & contact Uniform bend on loops</i>
6	K	Half circle left 10m returning to the track at E	<i>Regularity & tempo. Uniform bend along the line of the circle</i>
7 btwn	E&S S	Medium walk Halt 4 seconds, progressive transition to working trot	<i>Fluency and thoroughness of the transition. Clarity of walk Balance and relaxation in halt</i>
8	C	Serpentine 3 loops. Each loop going to the side of the arena finishing at A on the right rein	<i>Regularity & tempo, suppleness & contact Uniform bend on loops</i>
9	A AK	Transition to walk Medium walk	<i>Fluency and thoroughness of the transition. Clarity of walk</i>
10	KR R	Free walk on a long rein Medium walk	<i>Regularity, relaxation,, purpose, stretching forwards and down ground cover, suppleness of the whole body Fluency and thoroughness of the transition. Clarity of walk</i>
11 btwn	M&C C	Working trot Serpentine 3 loops. Each loop going To the side of the arena finishing At A on the left rein.	<i>Fluency and thoroughness of the transition Regularity & tempo, suppleness & contact Uniform bend on loops</i>
12	A Between X&G	Down the centre line Progressive transition to Halt, Immobility, Salute	<i>Balance in turn. Regularity & tempo, suppleness & contact Fluency and thoroughness of the transition Balance and relaxation in halt</i>

Leave arena in walk on a long rein where appropriate

COLLECTIVE MARKS

13	Riders position & seat - <i>Balance, straightness, correctness</i>
14	Riders position & seat - <i>Effectiveness of the aids</i>
15	Paces – Walk - <i>Rhythm, correct footfalls, regularity, suitable and consistent tempo</i>
16	Paces – Trot - <i>Rhythm, correct footfalls, regularity, suitable and consistent tempo</i>
17	Impulsion - <i>Suppleness & elasticity. Relaxed mentally and physically. Works over back and through neck. Follows line of curves equally to both directions.</i>
18	Impulsion - <i>Activity & balance</i>
19	Submission – <i>Confidence. Ease of movement, straightness</i>
20	Submission – <i>Contact. Works from behind into a consistent elastic contact.</i>